Faculty of Arts and Social Sciences - *Te Kura Kete Aronui*

ARTS 101 – Old Worlds / New Worlds

SISU Paper Outline – 2018

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**Lectures & Tutorials** Mondays 13:00- 16:20 Room 423 Building 4 (SongJiang)  
 **Description:**   
This interdisciplinary paper provides students with a background for study within the School of Arts at the University of Waikato. It is structured around the metaphor of journey and cultural encounter and will focus on a variety of texts, images and sounds.

**Objectives:**

* To gain a broad sense of current approaches to questions of **cultural identity and encounters**. The paper will provide a common background to a number of disciplines and enable students to identify **commonalities and divergences** between peoples, arts and cultures.
* To think independently and critically.
* To develop their ability to identify subjective points of view, both within texts and in terms of their own approaches to texts.
* To increase their capacity to approach a variety of genres from a number of critical perspectives.
* To interpret a range of sounds, images, and written texts.
* To develop their capacity to evaluate critically concepts through a range of media.

***Note: Information contained in this course outline may be subject to change***

**Required Readings:**   
Achebe, C. (1994) *Things Fall Apart.* US: Anchor Books Edition [ISBN: 0-385-47454-7]  
Conrad, J. (2004) *Heart of Darkness And The secret sharer.* New York: Bantam Classic [ISBN: 0-553-21214-1]   
**The ARTS 101 Course Reader**  
Additional material will be handed out in class.

***Films Studied (to be viewed outside of class and prior to the lecture):***Cameron, J. (Director/Producer). (2009). *Avatar* [Motion Picture]. USA: Twentieth Century Fox.  
Nolan, C. (Director/Producer). (2010). *Inception* [Motion Picture] USA: Warner Bros.

**ASSESSMENT:**

Marks for each piece of assessment are distributed as follows:

***Attendance & participation******- 5%***

Attend lectures and participate in your group and class discussions, listen to your teammates and contribute. In university you are responsible for your own studies, and expected to come to class prepared. The purpose of the tutorial groups within the lectures is to give you the opportunity to participate in a series of structured discussions and to share your well-informed opinions and thoughts on various topics with your classmates. The skills developed are useful, and the work involved is good practice for the exam, tests and assignment below.   
 **NOTE:** Simply attending is not the same as participating. You will earn points for participation but not for attendance, however you will lose points for missing a lecture or tutorial.

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| **Written Exercise Week 3** | Avatar - 3 comparative paragraphs on subjective points of view (15%)  In class |
| **Test Week 7** | Chinua Achebe – short answers (15%)  In class |
| **Essay 1 Week 9** | Course texts – topics will be provided (15%)  **1 electronic copy on e-learning, Friday 27th April 8PM**  **1 hard copy by 1PM on Saturday 28th (week 10)**  You must include your English name, the name of this paper and the name of  the assignment in the file name and in the subject line of the email |
| **Seminar**  **Week 10 & 11** | Presentation on one of the texts studied. Students will be required to work in pairs (15%) - In class |
| **Exam Week of 21st May** | Written exercises/short answers 35% - location TBA |

The expected workload for this paper is at least 9-10 hours per week throughout the shortened semester.

**Good behavior in class and class rules:**It is considered rude and impolite to talk, whisper, read magazines, eat, drink, text, sleep or otherwise distract from the lecturer and disturb fellow students during lectures. All mobile phones must be turned to silent before lectures start and placed in the box used for that effect. You are expected to take notes.

**Eligibility to Pass this Paper:**

Students will not be eligible to pass this paper unless they have submitted some work for pieces of assessment. You are expected to assume personal responsibility for your own learning by attending all lectures, keeping up with the required readings, participating in classroom and submitting good quality work on time.

The grading scale applied at Waikato is as follows:

100-90% A+  
89-85 A  
*84-80* A-  
79-75 B+  
74-70 B  
69-65 B-  
64-60 C+  
59-55 C  
54-50 C-   
49-40 D Fail  
0-39 E Fail (No re-exam   
 possible)

**Introduction to the Course & Topics**This outline of topics is subject to change, unless instructed otherwise you are expected to have read all the material prior to each class. Some lectures also might be set aside and not taught to accommodate student learning needs and more intensive understanding of fundamental material.

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|  | **TOPIC** | **Readings** |
| **Week 1** | Introduction | **Begin reading Achebe** |
| **Week 2** | Avatar | Course Reader (1) |
| **Week 3** | The concept of ‘The Noble Savage’  **+ Written exercise** | Course Reader (2) **Begin reading Conrad - The Secret Sharer** |
| **Week 4** | Language of encounter | Achebe, C (1994) Things Fall Apart  Course Reader (3) |
| **Week 5** | Language of discovery and Travellers | Course Reader (4)  Conrad, J (2004) The Secret Sharer |
| **Week 6** | Musical voices | Strongly recommended: Josef Conrad: Heart of Darkness |
| **Week 7** | **Test** |  |
| **Week 8** | Art | Course Reader (5, 6) |
| **Week 9** | **Essay 1 (No lecture or tutorial – Make appointment if you want to meet)** |  |
| **Week 10 Make up on Saturday 28** | Star Waka and Poems and New Zealand voices + **Seminar** | Course Reader (7, 8, 9) |
| **Week 11** | **Seminar** |  |
| **Week 12** | Real worlds vs fantasy worlds: Inception Conclusion and exam review | TBA |
| **Week 13** | **Exam** | |

More detailed information on each lecture will be provided in class.

**Policy on Missed Tests:**You must attempt all tests in this paper. If, for reasons outside your control, you are unable to sit the tests on the scheduled dates you must notify the paper lecturer and arrange to sit the test at another time. Test re-sits will only be offered in exceptional circumstances such as illness; appropriate documentation will be required.   
  
**Extensions Policy & the Process of Applying for an Extension:**You are advised to map out your workload for the semester, manage your time effectively and submit your assessments by the due date. If, for reasons beyond your control (such as serious illness, suspected influenza, death in the family, or personal injury) you are unable to submit an item of work by the due date, you can apply for an extension, providing supporting documentation (e.g. medical certificate, counselor’s letter, or bereavement notice).

Please note that an application for an extension should be made no later than **three days** before the date on which the assessment item was due, unless there are circumstances that prevent this (such as Influenza). In such cases, applications can be made via telephone or email and followed up with a formal application at a later date. Please also note that written work cannot be accepted after marked assessments on the same or similar subject matter have been returned to any other students enrolled in the paper.

**Policy on late submission of assignments**

Late submissions which have not been granted an extension will lose FIVE PERCENT of the value of the piece of work for each day overdue. No late essays which have not been granted an extension will be accepted once marked essays have been returned.

**Policy on being beneath or exceeding Word Limits:**

A word count must be provided at the end of the each assessment. A 10% deduction will be made to the grade of any assignment that exceeds or is beneath the stated word limit – and work beyond or below the limit will not count positively toward your grade.

**Cheating & Plagiarism:**The School of Arts and Social Sciences is aware that sometimes students attempt to cheat in tests. We are committed to eliminating such cheating as far as possible, for the sake of the vast majority of students who behave ethically and work hard for their degrees. To this end, the following rules have been introduced for tests:

* All bags must be left up the front of the room.
* All cellphones, iPods and other electronic devices must be turned off and left in the boxes provided for them or inside your bags.
* Where possible, students must not sit directly next to each other.
* Students must bring their ID cards and display them on the desk while doing the test.
* No notes, papers, dictionaries (electronic or paper) may be used during tests.

It is expected that you will research (i.e. your work will be informed by relevant scholarship in the area) and that all your work submitted for assessment be written by YOU, in your own words. Whenever you draw on someone else’s words, ideas, or research findings (from a book, journal article, website, conference paper and so forth), it is important that you inform your reader immediately (even when summarizing or paraphrasing) by giving the author’s last name and year of publication in brackets, for example: Smith (1999). You must also make it clear when quoting directly by either enclosing all quoted material in “quotation marks”, or indenting a long quote (over 40 words). ***Failure to accurately and fully acknowledge your sources constitutes plagiarism***.

Plagiarism means presenting as one’s own work the work of another, and includes the copying or paraphrasing of another person’s work in an assessment item without acknowledging it as the other person’s work through full and accurate referencing; it applies to assessment (as defined in the Assessment Regulations) presented through a written, spoken, electronic, broadcasting, visual, performance or other medium. (University of Waikato Calendar, 2013, pp. 124-125)

Penalties for plagiarism range from lowered marks, requests to resubmit work or, in the worst cases of plagiarism or cheating (those deemed to constitute misconduct), to no credit or even suspension from the University. Please also note that the Regulations make it clear that plagiarism cannot be defended with the argument that it was not an intentional act to appropriate another person’s work or writing.