## Chapter 2

The production of speech

## Introduction

- Production of speech
- phonetics course
- Normal speech:
- air from lungs (pulmonic)
- air going out (egressive)
- modifications on the way
- larynx (different shapes)
- vocal tract (tongue, teeth, lips shapes)



## Larynx

- Two vocal folds / cords
- closed: no air can pass through
- glottal stop [?] phonetic symbol
- open glottis: air can pass through, the vocal folds will not vibrate
- voiceless sounds [t sp f]
- narrowed glottis: air can pass through, but vocal folds will vibrate
- voiced sounds [a m b r]


## Voicelessness

- Sometimes a voiceless consonant extends its voicelessness into the next vowel: aspiration



## Phonation

- Voicing and voicelessness are the most common types of phonation
- Others are
- whisper /h/
- breathy voice
- creaky voice


## Pitch

- Vocal folds can vibrate more quickly or more slowly
- heard as pitch variations
- women have higher pitch than men
- stressed vowels have higher pitch than unstressed ones
- vowel with a high tone have a higher pitch than vowels with a low tone
- vowels with a contour tone (tone 3) change their pitch


## Glottal stop

- Not a "phoneme" in English or Mandarin Chinese
- a phoneme in other languages, e.g.

Hawaiian, or Shanghainese

- Cantonese: luhk '6'
- Shanghainese lo?
- Mandarin liu4 六


## Vocal tract

- Three spaces:
- pharyngeal cavity (pharynx)
- nasal cavity (nose)
- oral cavity (mouth)
- tongue shape / position
- roof of the mouth
- Different configurations will give different sounds


## Places of articulation

- Pharynx: pharyngeal sounds
- Nasal cavity: nasal sounds
- nasal vowels [fã]
- nasal consonants [m ๆ ..]
- Oral cavity
- oral consonants: [k tj p....]
- oral vowels [i a u o ....]


## Vowels

|  | Froñt uiniounded | Bata unirounded | Back rounded |
| :---: | :---: | :---: | :---: |
| High | i |  | U |
| Vid | 8 |  | 0 |
| LJw | $\varepsilon$ | 8 | 1 |


| Vowels of Korean |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
|  | Front <br> unrounded | Centralized <br> front <br> rounded | Centralized <br> back <br> unrounded | Back <br> rounded |
| High | i | $y$ | ul | $u$ |
| Mid | e | 0 | y | 0 |
| Low | $(x)$ |  | $a$ |  |

## Diphthongs

- Vowels that start in one place and end up somewhere else
- bay
- low
- boy
- how
- bye



## Formants

- Different dimensions in vowels:
- which part of the tongue is used? front, central, back? F2
- how high is the tongue raised (low, mid, high) F1
- Correspond to "formants": different "parts" of the sound
- also F3, F4, etc.


## Places of articulation

- Pharyngeal
- Arabic
- Dorsal = velar
- $\mathrm{kg} \eta$
- Coronal
- palato-alveolar ts
- alveolar stdnl
- dental $\theta$
- Labial
- p b m
- f v


## Types of consonants

- = Manner of articulation
- stops / plosives ptb
$\bullet$ fricatives $s \int x$
- sonorants
- nasals
m n
- liquids

Ir

- semivowels jw
- vowels iuo


## Length, duration

- short vowels and long vowels
- Chinese?
- English?
- also for consonants in some languages
$\bullet=$ geminates


## Complex consonants

- Affricates
- El. church, Chinese 车
- starts as a stop, ends as a fricative
- Secondary articulation
- e.g. [I] in lip vs. pill : velarization
- clear I vs. dark I


## Non-pulmonic consonants

- Pulmonic = ?
- Non-pulmonic: using other air to make a sound
- clicks
- implosives
- ejectives => phonetics


## Stress

- English = stress language
- um brel la e le phant
- higher pitch on stressed syllables
- also longer and louder
- Different languages have different stress rules
- always first, last syllable
- short vs. long syllables


## Conclusion

- We covered almost the whole phonetics course!
- Production of speech
- air through a system
- different modifications result in different sounds
- vowels: 4 terms: e.g. short, high, front, unrounded vowel
- consonants: 3 labels: e.g. voiceless, labiodental fricative


## Homework

- Review chapter carefully!
- Note down any questions, look up terms you don't know
. Homework: Qs 13-16
- Note: Fig. 2.3b has a mistake
- Thank you

