

Chapter 3

Morphology and Phonology



1

Contents of this chapter

- Allomorphs
- Prosodic Morphology
- Root-and-pattern morphology
- Reduplication
- Primary/secondary affixes / Levels
- Levelling and analogy
- Secret languages

2

Allomorphs

- Allomorphs are (phonologically) predictable variants of one and the same morpheme
 - allomorphs are created by regular phonological rules, e.g. assimilation, insertion, deletion, etc.
 - e.g. English plural
 - regular allomorphs (-s, -z, -iz) *phono*
 - lexical exceptions (Ablaut, no change, -en, ...) [beaver?]
 - exceptions have a tendency to be regularized [cow]

3

Prosodic Morphology

- Interaction between morphology and prosodic (=suprasegmental) structure (length [moras], syllables, feet)
- Prosodic constraints on words:
 - minimality (* /hε/ in English)
 - always need long vowel or closed syllable
 - clear in short name formation (Di, John, *Pa)

4

Root-and-pattern morphology

- Semitic languages, e.g. Arabic, Hebrew
 - triconsonantal roots such /k t b/ 'write'
 - vowels in between indicate tense, aspect
 - e.g. for verb tenses _a_a_ : [katab] 'he writes' (see next slide)
 - or nouns [kitab] 'book'
- "non-concatenative": not like affixes

5

Arabic k-t-b

| | | | |
|---------|---------------|----------|------------------|
| kataba | 'he wrote' | kitab | 'book' |
| katabna | 'we wrote' | kutub | 'books' |
| yaktubu | 'he writes' | maktub | 'letter' |
| naktubu | 'we write' | maktab | 'school' |
| katib | 'writer' | miktab | 'type-writer' |
| aktaba | 'he dictated' | | |
| kutubi | 'bookseller' | mukataba | 'correspondence' |

Etc.: root and pattern, but **also** some affixes, e.g. ya- and na-!

6

Reduplication

- **Complete** reduplication: whole word is repeated (e.g. Indonesian plurals)
- **Partial** reduplication: part of the word is repeated: pus-pusa 'cats' in Ilokano (Philippines): syllable
- **Reduplication with infixation:**
Timugon Murut (Borneo)
 - ulampoy - u-**la**-lampoy (n.g.)
 - indimo - in-**di**-dimo 'five times'

7

Reduplication: Underlying form

- Underlying form of 'normal' affix: /un-/, /-d/, etc.
- Not possible for reduplicating affix
- Underlying form of reduplicating affix
 - /σ/ (syllable)
 - morphological, semantic, etc. information
 - prefix / suffix
 - **interaction with phonology** may make it an infix (nice analysis possible in Optimality Theory)

8

Primary/secondary affixes

- Mendel - Mend**el**ian - **Mend**elism
-ian causes a stress shift; -ism doesn't
- Other examples:
grammar – grammarian vs.
capital – **capital**ism
- un- vs. in- prefixes (unknown; innocent)
- two kinds of -able (reparable; repairable)

9

Historical morphology

- Just like words, morphemes may change over time (meaning, shape, disappear)
- Exaptation: new use for something that has lost its original purpose
 - example: larynx in humans
 - in morphology: affixes that have lost their productivity for one meaning, may start to become used productively with another meaning
 - historical tool: Google Ngram: books.google.com/ngrams

13

E.g. *themselves* in corpus: English



14

sentimental



15

among, amongst



16

Also...

- Part-of-speech Tags (N, V, Adj, Det, ...)
- Ngram Compositions (+, -, /, *, and :) : = different corpora
- American English, British English, Chinese, General English, French, German, Hebrew, Spanish, Russian, Italian
 - <http://books.google.com/ngrams/info>

17

benison



18

Analogy

- Weeding out irregularities. Following majority
- A : B = C : X ('solve X')
 - stone : stones = cow : X
 - X = cows, replacing earlier 'kine'
- Very strong force in historical change
 - sometimes one irregularity is replaced by another one (e.g. *spit* verb example in English)

20

Secret languages

- Phonologically / morphologically regular ways of **disguising speech**
 - as games
 - within certain professions / groups
- Pig Latin = **igpay atinlay** (amscray)
- Such "languages" use notions like 'onset' and 'syllable' (and thus provide evidence in favour of these notions)
- Often: tone/stress independent of segments
- May have phonotactics different from language they are based on (e.g. -gp-)

22

Important

- Interaction between morphology and phonology
- Often prosody (syllable structure) plays a role
- some types of morphology are non-concatenative (Arabic, reduplication)
- Primary/secondary types of affixes (levels in the grammar?)
- History of morphemes / ngram
- Secret languages

23

Homework

- Read chapter 3 very carefully; note down any questions
- Please prepare exercises **1-6, 8,9** for class
- Don't forget ur new English (or Chinese) words!
- Thank you

24